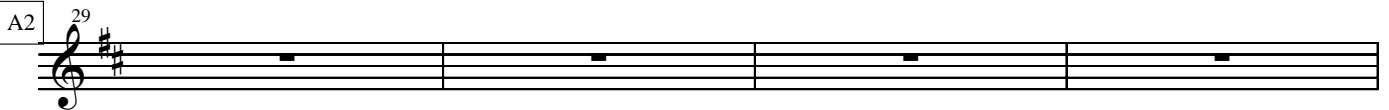
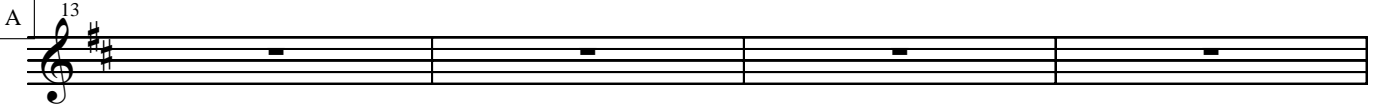
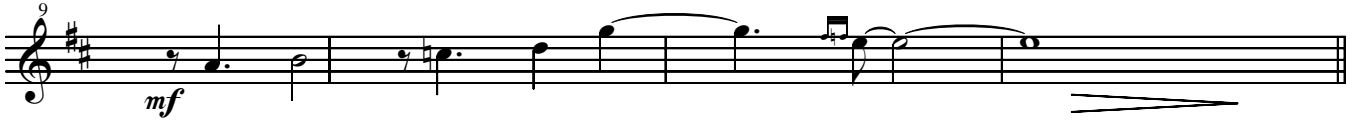
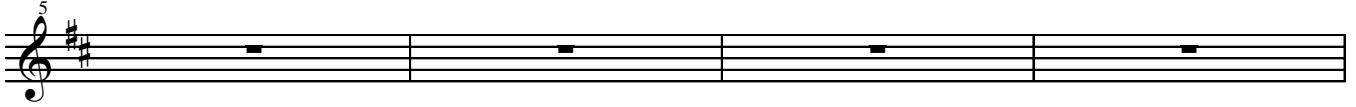
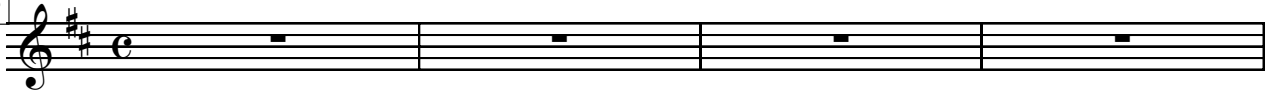


Don't cry for me Argentina

intro



Don't cry for me Argentina - sopr.sax (2)

61

65

B2 69 *mf* *mp* *mf*

73 *mp*

C 77 sax improvisation

Gmaj7 F#m7

81 Gm F#m Em7 A7

D 85 *mf*

89

E 93 piano improvisation

97

B3 101 *mf* *mf*

105

108 *rit.*

Detailed description: This is a musical score for a soprano saxophone, titled "Don't cry for me Argentina - sopr.sax (2)". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of several systems of music. System 1 (measures 61-76) includes measures 61, 65, and 69-73. Measures 69-73 feature triplets and dynamic markings of *mf*, *mp*, and *mf*. System 2 (measures 77-84) is labeled "C" and "sax improvisation". It shows two measures of rests with chords Gmaj7 and F#m7 indicated below. System 3 (measures 85-92) is labeled "D" and features a *mf* dynamic. It shows two measures of rests with chords Gm, F#m, Em7, and A7 indicated below. System 4 (measures 93-100) is labeled "E" and "piano improvisation". It shows two measures of rests. System 5 (measures 101-108) is labeled "B3" and includes measures 101, 105, and 108. Measures 101-105 feature triplets and dynamic markings of *mf*. Measure 108 is marked *rit.* (ritardando).